

West Campus High School AP Music Theory Summer Assignment

Welcome to AP Music Theory! This class is the college course equivalent of a one- or two-semester college introductory music theory course typical for a student pursuing a music degree.

Before taking this course, please familiarize yourself with the recommended prerequisites and the content we will cover in the course, found on College Board's AP Music Theory page:

Recommended Prerequisites:

- Ability to read and write musical notation, as well as basic voice or instrument performance skills

<https://apstudents.collegeboard.org/courses/ap-music-theory>

The four main skills you will use on the AP Music Theory exam include:

- **Identifying** features of pitch, interval, scales and keys, chords, meter, rhythm, and other musical concepts in performed and notated music
- **Singing** a notated melody on sight using movable Do (Solfege)
- **Notating** music that you hear
- **Completing** music based on cues, following common-practice style

Recommended Summer Practice:

To prepare for the course, I recommend that students begin to familiarize themselves with music theory basics. Please see the music theory lessons in the link below:

<https://www.musictheory.net/lessons>

Once you begin understanding these concepts, you can also use the skills in practice exercises:

<https://www.musictheory.net/exercises>

If you would like additional practice or have any questions about the course, feel free to send me an email at Briana-Fonseca@scusd.edu

Have a wonderful summer, and I look forward to meeting you!

Briana Fonseca
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